

## RULES OF THE ENGLISH POEM COMPETITION



### The Centre for Foreign Languages

in cooperation with the Institute of Linguistics and Literary Studies, Jan Kochanowski University of Kielce announces a competition accompanying the Education Quality Days.

#### 1. General regulations

- 1.1. The competition is organised by the Centre for Foreign Languages in cooperation with the Institute of Linguistics and Literary Studies at Jan Kochanowski University of Kielce, based at ul. Uniwersytecka 17 (25-406 Kielce), hereinafter referred to as the Organiser.

The competition is open to all undergraduate and graduate students of Jan Kochanowski University of Kielce,

- for whom the language of instruction is not English.

**BLUE TEAM**

- for whom the language of instruction is English.

**WHITE TEAM**

- 1.2. Participation in the competition is tantamount to acceptance of its terms and conditions contained in these regulations.

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## 2. Rules for entries

- 2.1. Subject: A POEM ABOUT PEACE
- 2.2. The form to be chosen by the author:

- **HAIKU POEM** = a traditional form of Japanese poetry made up of 3 lines.

Line 1: 5 syllables

Line 2: 7 syllables

Line 3: 5 syllables

- **ACROSTIC POEM** = the first letter of each line is uppercase and forms a word. The word is the subject of the poem.

P  
E  
A  
C  
E

- 2.3. One entry must be written by one person.
- 2.4. Each entry must bear the author's album number.
- 2.5. Only the works that have not been published before may take part in the competition.

## 3. Deadline

- 3.1. The competition runs from 04.04.2022 to 04.05.2022, by which date the work must be submitted together with the application form to the SJO Office, room 34.
- 3.2. Participants will be notified of the outcome of the competition by email.
- 3.3. The results of the competition will be announced on 13.05.2022.
- 3.4. The decision of the jury is final and not subject to verification.

## 4. Prizes

- 4.1. Publication of the work on the website of the Centre for Foreign Languages, Jan Kochanowski University of Kielce.

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## 5. Use of works submitted to the competition and RODO

- 5.1. Participation in the competition implies that the participants consent to the processing of their personal data by the Organiser for the purposes of the competition. The Organiser and the jury of the competition observe the provisions of RODO.
- 5.2. The Organiser has the right to place the submitted works (with the author's name and surname) on the website of the Centre for Foreign Languages as well as in various places promoting Jan Kochanowski University of Kielce.
- 5.3. The entrant declares that the submitted work does not infringe any third party's copyrights.

The Competition Committee will evaluate the following elements of the submitted poems:

- Relevance to the theme
- Creativity, style and originality
- Coherence of form and structure
- Clarity of imagery and language

## COMPETITION COMMISSION

1. Anna Wciślik, the Centre for Foreign Languages
2. Renata Suchojad, the Centre for Foreign Languages
3. Marta Chmielewska, the Institute of Linguistics and Literary Studies

## THE HONORARY PATRONAGE OF THE COMPETITION

dr hab. Marzena Marczevska prof. UJK

